



Clare Hall Cambridge

# Review

Inside this edition

Letter from the President

*Flame*

Profiles:

Julius Lipner

Sarah Hawkins

edition two summer 05



# Ekhard's letter

Whoever claims that 'students today are less bright than they used to be' should come to Clare Hall and be convinced otherwise. Our new intake in October has been excellent, with 39 new PhD students and 37 MPhils and LLMs. The overwhelming majority of students at Clare Hall gave our college as their first choice, including some who transferred from other Cambridge undergraduate colleges. Clare Hall is clearly very attractive to students from the UK as well as from abroad. Susie Maidment is our new GSB president. She and the tutorial office have created an atmosphere which allows every student to work hard under almost ideal conditions and still enjoy a proper student life. My only sadness is that we received many applications from additional PhD students with excellent qualifications who could not meet the financial conditions for admission. Unfortunately, while the College provides some minor bursaries, we have no studentships which could, at least partially, fund deserving students.

Our cosmopolitan student body is complemented by an international group of Visiting Fellows. We have students from 25 countries with large groups from the United States, China, Britain, and Germany. Clare Hall is clearly an ideal place to network and to build friendships on a global scale. Many contacts formed at Clare Hall carry on and lead to exchanges amongst our Life Members worldwide. To support Clare Hall networks around the world, we are now setting up regional Clare Hall associations. Such associations exist already in Japan, with Clare Hall East meeting in Tokyo and Clare Hall West in Kyoto. Evan Zimroth and David Kohn spearhead our New York association and Maribel Pena Aguado and Pedro de Andres are starting a Spanish branch. Please let me know if you would like to be involved in any such regional association.

An outstanding event in 2004 was the installation of the sculpture *Flame* in front of the College. You can see *Flame* on the front cover of this Review. The famous sculptor Helaine Blumenfeld has kindly allowed us to display *Flame* on loan for two years. We hope to raise the funds to buy the sculpture so it can become a beacon and a symbol for the College. When Ralph Erskine designed the College, he made the entrance rather stark, focussing instead on the inside of the buildings. In fact, he had in mind to have, as a symbol, a real flame inside the College. Unfortunately this was not possible due to safety considerations. The new *Flame* has already become a landmark where people meet and which shows people the entrance to Clare Hall. I would dearly like to keep *Flame* with us. If you feel you can support this project, please write to me.

The International Study and Research Centre, ISRC, is making good progress. The first Visiting Fellows under this scheme came from Korea. I was delighted to welcome Chulhee Lee and his family from Seoul National University, which was our first partner university. Sungkyunkwan

University was represented by Jongchun Cha and Hanyang University by Dong Hack Suh. Last September the Japanese university in Doshisha in Kyoto joined the scheme, with Hirohide Haga and his family as the first visitors to Clare Hall. In addition, we welcomed Xiaojia Li and Ying Shi from the Chinese Academy of Science at Dalian and two summer school students from Kobe College in Japan. The support given by these institutions allows us now to plan a new building in West Court, with additional rooms sponsored by our partner universities. At the current stage of planning, we can still accept contributions from another 6 institutions. Autumn and winter have passed with many events, music, art exhibitions, and a plethora of discussions over lunch, at the dinner table, and after dinner, such as on ASH Tuesdays. The College is looking forward to an exciting year in 2005. I am most grateful to all of you who have contributed so greatly to the success of Clare Hall.

**College President Ekhard Salje FRS, FRSA is Professor of Mineralogy and Petrology and Head of the Department of Earth Sciences.**



Photo: Signing of partnership agreement by President Ekhard Salje with Eiji Hatta, President of Doshisha University.



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## New Research Fellows



We are fortunate to have attracted six excellent Research Fellows to Clare Hall. This intake is already contributing a great deal to College life.

### New Research Fellows in 2004 include:

**Grace Brockington (1)** works on the rise of the peace movement in the early twentieth century. She is interested in the ways in which literature and the visual arts contributed to a growing sense of international identity in Britain and Europe, with a particular interest in Anglo-German relations. Grace is already an active member of the Clare Hall Art Committee.

**Jessica Grahn (2)** works in music neuroscience. She investigates how the brain processes music, and how the structure and function of the brain is changed by musical training.

**Suzana Ograjensek (3)** works on baroque opera, with a particular interest in composers Handel, Giovanni Bononcini, and Ariosti, and their intellectual contexts. Suzana also works on singers and their relationship with composition. She is herself a soprano specialising in baroque performance and a welcome addition to the musical life of Clare Hall.

**Matteo Viel (4)** works on cosmology, focussing on the large-scale structures of the universe. He explores how we might infer the properties of dark matter and dark energy by studying intergalactic gas.



# Divertimento

Our series of concerts continued with an evening of Jewish and Arabic Song from Iraq performed by 'The Rivers of Babylon' in October. This was a mixture of religious and secular music of Iraqi Jewish tradition: folk songs and hymns for sabbaths, festivals and life-cycle events sung in Hebrew, Aramaic, Judaeo-Arabic and Arabic.

We were also extremely fortunate to have a wonderful concert of Musical Middle Eastern Dialogue performed by Daphna Sadeh and 'The Voyagers'. They were joined on this occasion by George Youssef Samaan on a rare visit to Britain to perform at the Queen Elizabeth Hall in London.

Julius Lipner was born in Patna, India, in 1946. His father, who is Czech, had come to India in the late 1930s with a small group of Czechs (leaving just in time from German-occupied Czechoslovakia as it then was) to help establish the Bata Shoe Company. Julius's mother is Goan, and when he was still a baby they moved to West Bengal where he grew up. 'Though I am

Calcutta, and they came to Britain in 1972 for his doctoral studies in the philosophy of religion in King's College, University of London, on understandings of the person in Indian and western thought. Julius finished his PhD in a little over 2 years, which was something of a record. Julius and Anindita both became British citizens soon after, and

In 1999, Julius became Reader in Hinduism and the Comparative Study of Religion at Cambridge, and Professor in the same areas in October 2003. He is also Chairman of the Faculty Board of Divinity. He has published several books and many articles, and has lectured widely in the UK and abroad.

traditional Roman Catholic claim that outside the Church there is no salvation, a question which has wide repercussions in the field of Christian theology. The other project is in the history of Indian thought. It explores the development of the concept of dharma as a factor in shaping notions of modernity and Hindu identity in nineteenth-century Bengal.

What of Julius's own religious inclinations? 'I am a practising Catholic', he says, 'with a love-hate relationship with my Church. At times I describe myself as a Hindu-Catholic. For two alternate days in the

## Profile

# Julius Lipner

Indo-Czech by origin', says Julius, 'and very pleased with this, for practical purposes I regard myself as psychologically Indian-Bengali.'

He went to school in India up to his Master's Studies, mainly in Calcutta but also in Pune (viz. Poona). During his late school years he became a cricket fan, and played in the College first eleven. He has been a cricket addict ever since. In his undergraduate years he became interested in the study of religion, and pursued this discipline academically from then on.

Julius married Anindita, his wife of 34 years, who is a Bengali, in

though they return to India almost every year, they love England and regard it as their permanent home.

In 1973 Julius was offered a post in the University of Birmingham to teach Indian religion. In January 1975 he became University Lecturer in Indian Religion and the Comparative Study of Religion at Cambridge, and has been here ever since. In 1976 he became a Fellow of St Edmund's College and soon after Tutor, but he resigned about 14 years later, on a matter of principle. Julius became a Fellow of Clare Hall in 1992, where, he says, 'I am well satisfied.'

He recently completed a major project, translating a famous religious-political Bengali novel, *Anandamath*, into English, and providing a long introduction and critical apparatus. 'This novel gave India its national song', he explains, 'and played an important part in shaping the Indian nationalist movement. In several ways, it continues to influence national politics in India, but has no modern English translation or analytic treatment with current contentious issues in mind.'

Julius has recently begun research on two other topics. One is a philosophical-theological inquiry into the

week I would like the Vatican to sink without trace, but for the other five days I think it had better remain because the Church produced Thomas Aquinas and liberation theology and one or two other important things, and maybe on balance it's doing some good.'

Anindita and Julius have two grown-up children and a delightful little granddaughter, now two years old. For relaxation, Julius enjoys western and Indian music, and he loves books and reading.

Julius is very serious about his subject, and about its significance in the world. 'I believe strongly that every single University should have a Department of Theology and Religious Studies which by the kind of teaching and research it does challenges not only its University but also the wider community to ask searching questions about value, meaning and purpose in life. Such Departments would be ignored or opposed at people's peril.'



Sarah Hawkins, born in Lincoln in 1948, led a nomadic childhood including Tyneside, Herefordshire, Leicester and York. These moves enhanced her understanding of geography and sociology, but left her with a spotty education in other respects. Between school and university, she taught primary school children in Lahore in (what was then West) Pakistan, with Voluntary Service Overseas. Although she taught to the best of her ability, she almost certainly gained more than her young pupils did, except possibly in the last few months when she had finally worked out what was needed. VSO/Lahore was immensely enriching, and left her with a travel bug and a love of Asia which has influenced many aspects of her life.

## Profile

# Sarah Hawkins

Returning reluctantly to Britain to complete her education, she studied for a BSc in Psychology at Southampton University, and a Diploma in Linguistics and a PhD (psychology and linguistics) at Cambridge. Her Diploma and PhD dissertations were on motor control of aphasics' and children's speech respectively. She had not expected to enter academic life, seeing herself more as a practical person, but her teachers at Southampton imbued her with an enthusiasm for academic research, which, together with family circumstances and being clueless about how to find interesting jobs in psychology, led her to choose graduate study. Her area of research, speech and language, though not one she regrets, was very much dictated by circumstances, particularly meal-time conversations with her boyfriend's family. She has found that confessing to the relative arbitrariness of her own

academic path can be helpful to students trying to make reasoned decisions about their futures.

After briefly teaching English at Chulalongkorn University, Bangkok, Sarah did postdoctoral research on children's perception of speech timing at Essex University and University College London. At the University of North Carolina at

students at Emerson College, while studying acoustic and perceptual correlates of nasalized vowels and particular consonants with Ken Stevens at the Massachusetts Institute of Technology. Both institutions enriched her professional experience immeasurably, and created friends and collaborations worldwide that persist to this day. In 1983 Sarah was awarded an NIH

1988, Reader in Phonetic Sciences in 1999, and Professor of Phonetic Sciences in 2003, but she has not yet learned to unequivocally love fen walking. She greatly enjoys the students, through teaching and as a college tutor in the past. Applied research while at Cambridge includes development of the acoustic-phonetic component of speech synthesizers. Her current theoretical work questions



Chapel Hill (1976-9), she discovered backpacking in the Appalachian mountains, worked on development of children's speech rhythm, and was peripherally involved with experimental intervention projects for environmentally-disadvantaged preschoolers. Her 1979 move to Boston, Massachusetts extended her backpacking range to New England, added cross-country skiing and ice-skating to her motor skills, and saw her teaching Speech Science to speech pathology and audiology

Postdoctoral grant to work at Haskins Laboratories (New Haven, Connecticut), in which stimulating environment she gained experience in physiology and aerodynamics of voice quality, and continued her perceptual research.

Sarah returned in 1986 to the Linguistics Department at Cambridge as University Lecturer (Information Technology). Here, she learned to call herself a phonetician again instead of a speech scientist, became a Fellow of Clare Hall in

received wisdom about the processes underlying speech perception; at present she holds a three-year Leverhulme Trust Major Research Fellowship to develop a phonetically- and neuroscientifically-plausible theory of speech perception.

Sarah is married to Tom Baer, an electrical engineer working on hearing. Their two children were adopted from Sri Lanka. In various combinations, she and the family enjoy music, reading, swimming, travelling and, of course, mountain walking.



# ISRC Visiting Fellows

**Clare Hall's plans to foster partnership with other universities have taken an exciting new step this year. We are pleased to welcome the first official Visiting Fellows from partner universities.**

**Chulhee Lee (1)**, from Seoul National University, is living in college with his wife Eunjai Yu and their son, Jeremy. Chulhee's current research explores how socioeconomic status and health are interrelated over the life cycle. He is also interested in the factors that have led to a long-term decline in the number of older men participating in the labour force in developed countries.

'The three things I like the most at Clare Hall', says Chulhee, 'are opening my eyes in the morning to look at the beautiful garden with various animals passing by, spending a quiet afternoon working in the McLean study, and taking a refreshing swim in the college pool while the evening falls outside the window.'

**Xiaoja Li (2)**, from Dalian Institute of Chemical Physics of Chinese Academy of Sciences, works on the ways in which information is communicated in science: questions of secrecy versus open communication; cultural differences in dialogue; and effective methods of communication.

'Clare Hall brings all kinds of pleasant surprises,' she says. It looks like a small college, but here you meet people in all fields of study, from every corner of the world.' Xiaoja also enjoys the intellectual sparks of the graduate students in college. 'It is like a United Nations of knowledge and ideas', she says, warmly.

**Ying Shi (3)**, from Dalian Institute, works on the management of intellectual property, especially scientific patents.

**Dong Hack Suh (4)**, from Hanyang University Korea, came to Clare Hall to investigate ways of achieving closer collaboration in fusion technology between

Hanyang and Cambridge Universities. He is supported by the Korean Ministry of Education and Human Resources Development.



# Charter Feast 2004

In September 1984, the Queen in Council approved the Petition for a Royal Charter for Clare Hall, and on 22 October, the Royal Charter was sealed, and Clare Hall became a full College in the University of Cambridge.

The grant of a Royal Charter allowed Clare Hall to apply for a Coat of Arms, which was approved by the College of Heralds. The Coat of Arms is based on those of our founder-college, Clare College. The red chevrons are derived from the arms of the Clare family, and the silver tears from the border around Clare College's Coat of Arms. The Charter Feast was held on 22 October 2004 to mark the twentieth anniversary of the Royal Charter.



Jim Council, Dr Douglas Headley,  
Professor Julius Lipner and Anindita Lipner



# Flame

## The Clare Hall

Visitors should have no trouble finding the main entrance to Clare Hall, which is now marked by *Flame*, a dramatic sculpture in bronze. The college is delighted by this newest acquisition from well-known sculptor Helaine Blumenfeld, who lives in nearby Grantchester. Originally from the United States, where she started her first career as a philosopher, Helaine moved to England in the 1970s. Her first British exhibition was held here in Cambridge, at Kettle's Yard, in 1973.

As she developed her skills as a sculptor, Helaine came to feel that working in three dimensions provided new ways of exploring philosophical ideas. She is internationally renowned for her disciplined yet imaginative and original uses of form. Her works are at once beautiful and thoughtful, graceful yet provocative.

'In *Flame*', says Helaine, 'I wanted to simplify the human form to its absolute essence and to create a sense of the merging of physical and spiritual presence. *Flame* is about reaching upwards, about aspiration, about the existence of a higher realm of being.'

'I am very pleased to have *Flame*

standing at the entrance of Clare Hall', she adds. 'It seems not only a beacon welcoming one into the college, but more important, a symbol of the spirit that has energized Clare Hall from its beginnings.'

*Flame* was officially unveiled in October 2004, in the company of a large and appreciative crowd of college members and friends. This was followed by an evening of contemporary music featuring local composer, Jeremy Thurlow.

The sculpture is currently on loan to the college but it is very much hoped that we will be able to raise funds to purchase it so it can remain permanently as a feature of Clare Hall. If anyone is interested in donating money for this purpose, please email: [alumni@clarehall.cam.ac.uk](mailto:alumni@clarehall.cam.ac.uk) or call on 01223 332368.

We also recently ran a successful photographic competition and were very pleased with the high standard of the entries. The winning entry, taken by graduate student Mark Dickens, can be seen on the front cover of this edition of the Review. The photograph of *Flame* on this page is by Luisa Milic.







Photo: John Muscat

# Rowing

Thanks to its open and friendly policy, allowing people to row as much as they like, the Boat Club has been able to recruit a whole range of able bodies from absolute novices to seasoned rowers.

David Crawley (land-training), Paul and Marion Marquardt (coach), and Laura Scherberger (coach), have given very generously of their time, improving the fitness and technique of all our rowers. Their contribution to College is much appreciated.

This year we had the biggest intake of novice rowers and coxwains ever. We have done really well, thanks to the hard work and enthusiasm of a large team of people. We are especially grateful to our supporters, who came to shout for us at our last three races. The louder the better! It really makes a difference to the rowers.

Clare Hall women did particularly well, winning the women's novice division. Well done, and thanks to everyone for all the support.

**Sieglinde Pfaendler**  
Head Coxswain

## TANNER LECTURES 2005

# Peace after war

Tanner 2005 was given by Carl Bildt, a former Prime Minister of Sweden (1991-94) who between 1999 and 2001 served as the UN Secretary General's Special Envoy for the Balkans. Mr Bildt gave two lectures on 1 March at the Babbage Theatre, Cambridge entitled 'Our Experience' and 'Our Prospects'. The following day an all-day seminar took place at the Umney Theatre, Robinson College chaired by Professor Geoffrey Hawthorn. The respondents included Dr Marc Weller, Professor Paul Kennedy, Dr Glen Rangwala and Dr Brendan Simms and lively discussion between members of the audience, the respondents and Mr Bildt took place. A Gala Reception and Buffet concluded the proceedings.

Ashby 2005 will this year be given by the First Lady of East Timor, Mrs Kirsty Sword Gusmao. The lecture will be given on 4 May at Robinson College Auditorium. The lecture will centre on Mrs Sword Gusmao's experience as an undercover activist in Jakarta, becoming an increasingly valuable operative within the East Timorese independence movement and subsequently marrying Xanana Gusmao, the charismatic leader of the resistance movement. A week of events surrounding the lecture is scheduled including films, an exhibition, a book signing and seminars.

For more information on Tanner or Ashby contact Imogen Holbrook at [tanner.admin@clarehall.cam.ac.uk](mailto:tanner.admin@clarehall.cam.ac.uk)

# List of Donors

With deep appreciation, Clare Hall recognises the following individuals for their generosity, during the period 01 January 2000 to 31 December 2004:

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plus a number of donors who wished to remain anonymous  
 Warm thanks are also due to:

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 Kon Kuk University  
 Mizuho International  
 Schlumberger  
 Seoul National University  
 Spalding Trust  
 Sungkyunkwan University  
 Tanner Foundation  
 Wolfson Foundation

# Notes from The Bursar



Our very busy Development Office has continued to work wonders over the past year, running College events (particularly the Tanner and Ashby lectures), keeping in touch with Life Members, helping with the Art Committee and handling an increasingly active fundraising role, all out of one tiny room, which somehow manages to house three members of staff: Imogen, Lynne and the recently-recruited Jodie. It only works at all because all three are part-time and can share desks and computers in a complex miracle of time and space-hopping. This second edition of the Review provides an opportunity to look at our fundraising progress over the past few years and to say a warm 'Thank you' to all those who have contributed to the College since 2000.

Unfortunately, we only have space here to name those who have given more than £250 (or \$500). We take this opportunity, however, also to thank the very many people who have supported the College over this period with smaller donations. Every contribution is welcomed and appreciated.

We hope that the list here is accurate, but if we have failed to mention your gift we apologise sincerely. Please let us have details, so that we can make sure our records are complete.

Clare Hall's recent fundraising has focused particularly on the International Study Research Centre and we are pleased to report that the amount raised so far, in cash and pledges, is just over £1.3m. There is still a long way to go, but this puts us in a good position to move forward to detailed plans for an extension to Gillian Beer House, which will itself provide core facilities for ISRC Visiting Fellows.

In parallel, we are also seeking to raise money for new graduate accommodation, which we hope to build at West Court in a series of phases. Clare Hall aims

to house all its first and second year graduate students, which is among the most generous provision in Cambridge. This is particularly important because of the large number of our students who are from overseas and because of the expense of accommodation in the overheated private market in Cambridge. We aim to keep up with the increase in graduate numbers, and also to consolidate almost all our graduate accommodation on the two Herschel Road sites.

The third strand of Clare Hall's fundraising is for general support for research and for financial assistance to students. Many of our regular donors have earmarked their gifts for these purposes and we are enormously grateful to everyone who has helped us in this way. The College has not yet launched a formal Annual Fund, but we appreciate the fact that an increasing number of Life Members in the U.S.A. are donating, through Cambridge in America, in response to the President's annual appeal.

**Joanna Womack**



# William Townsend Symposium

Talking about art is no substitute for looking at it, but on 28 October 2004 there was scope for both when a symposium at Clare Hall brought four distinguished speakers together to consider the life, times and work of William Townsend, whose exhibition *Drawing on Canada* opened in the college that evening. Townsend (1909-1973) was an artist rooted in the English landscape tradition but whose sympathies were international. He is still best known for his scrupulously observed studies of Kentish hop-gardens in the 1950s, although his later work, much of it drawn from the Canadian landscape, pushed into entirely different terrain. His observations on politics, people and places make his life-long journals (in Special Collections of the UCL Library, of which extracts were published by the Tate Gallery in 1976) one of the great twentieth-century records of artistic and political life in both Britain and Canada.

Gillian Beer was the charming and eagle-eyed chair of the informal symposium during

which much transpired about reputation, canon-formation, advancement, British insularity and historical particulars. Wearing her expertise lightly, and drawing extensively on Townsend's journals, Frances Spalding, one of the most important historians of the period, set Townsend's work in the context of that of his friends and contemporaries – Victor Pasmore, John Piper, William Coldstream among them – providing a deft overview of mid-twentieth-century English art, where observation and abstraction collided and combined. James Hyman, who through his London gallery, James Hyman Fine Arts, works to make the art market a more art-historically intelligent place, expanded on some of the ideas in his recent book *The Battle for Realism: Figurative Art in Britain During the Cold War*, and had shrewd things to say about the vagaries of attention and the problems endemic in trans-national careers.

David Cast, professor of Art History at Bryn Mawr, whose

own father Jesse Cast was at the Slade and has also not received the attention that he deserves, gave himself the delicate task of melding personal narrative with public fact as the child attempts to narrate the parent. Bernard Cohen, one of Britain's most consistently inventive abstract painters, inimitable raconteur, and Slade Professor emeritus, remembered Townsend as teacher, mentor and friend. Cohen is a great defender of painting but recalled that Townsend, the painter, was instrumental in establishing film and media studies at the postgraduate level at the Slade.

The symposium attracted a lively and appreciative audience. Many thanks to all those involved on the Art Committee, especially Susanna Rostas, Ruby Reid Thompson and Lynne Richards. The College would like to thank Gillian Beer for her time as chair of the Art Committee and especially for organising this symposium and exhibition.

**Charlotte Townsend-Gault**

# Clare Hall Associations in Japan

Clare Hall members are spread far and wide across Japan, and they all share a deep affection for the college. The alumni are keen to continue the friendly and stimulating Clare Hall conversations back in their home country. To deal with the problem of geographical distance, two Clare Hall Associations were founded in 1998. The CH Association of Eastern Japan is centred on Tokyo, with a membership of about 40, organised by Fumiko Hojo and Hiromichi Tateishi. The CH Association of Western Japan is centred on the Kyoto-Osaka-Kobe area, with a membership of about 25, organised by Masashi Suzuki, Masako Hirai, and Keizo Asaji. Both associations hold annual or bi-annual dinner-meetings, which have been attended by President Dame Gillian Beer and Professor John Beer (1999), Professor Carmen Blacker (2000 and 2001), President Ekhard Salje (2002 and 2004) and Mrs Lisa Salje (2002), who came to give conference lectures and to develop support for Clare Hall.

**Masako Hirai**



# News of members

**Jean-Claude Baron** (Professorial Fellow) has been awarded the Excellence in Stroke Award for 2005 by the European Stroke Council.

Congratulations to **Ally and Sam Barrett** (Research Fellow) on the birth of their first child, Joanna Mary Barrett, in August 2004.

**John Barrow** (Professorial Fellow) published a new book, *The Infinite Book: A Short Guide to the Boundless, Timeless and Endless*, (Jonathan Cape) and prepared a revised edition of *The Artful Universe Expanded* for Oxford University Press. He gave the Isaac Newton Memorial Lecture, the McCrea Centenary Lecture, the Hubert James Lecture at Purdue and the Carl von Weizsäcker Lectures in Hamburg.

**Sonia Bishop** (Research Fellow) has co-published 'State anxiety modulation of the amygdala response to unattended threat-related stimuli' in the *Journal of Neuroscience*, November 2004.

**Srijana Das** (Graduate Student) has published 'Modernity and Melodrama: The Tangible and Imagined Experience of "Globalisation" within India's Hindi Film Industry' in Akhil Gupta and Kriti Kapila, eds., *Making a Living: Imagination, Identity and Globalisation in India*, published jointly by Duke and Oxford University Press.

**Peter Davies** of Cornell University (Associate, 1976-77) has published the third edition of his book *Plant Hormones*. He proudly reports that his daughter Caryn won a silver medal at the Athens Olympics in the US women's rowing team.

**Paul Delany** (Visiting Fellow, 1999-2000), who recently revisited Clare Hall, has published the first full biography of photographer Bill Brandt.

**Gertrude Dubrovsky** (Visiting Fellow, 2000-01) has published, *Six from Leipzig* (Frank Cass, 2004). This tells the story of six cousins who were sent as children on Kindertransports to England in the 1930s, where they came under the care of the Cambridge Refugee Children's Committee.

**Druce Dunne** (Associate, 1977-78) has been elected Emeritus Professor of Materials Engineering at the University of Wollongong following his retirement in 2003. He was also awarded a Doctor of Science degree for his contributions to international literature on the metallurgy of steels.

**Elaine Fantham** (Visiting Fellow, 2000) is president of the American Philological Association. She has published *Ovid's Metamorphoses* in the Oxford Approaches to Classical Literature series; and *The Roman World of Cicero's De Oratore*, also with OUP.

Congratulations to **Valeria Ferrari** (Research Fellow) and Diego Ravnani on the birth of their daughter Lumila in Cambridge on 15 June 2004.

Congratulations to **Semiu Gbadebo** (Graduate Student, 1999-2004) whose paper 'Three-Dimensional Separations In Axial Compressors', presented at the American Society of Mechanical Engineers / International Gas Turbine Institute (IGTI) conference held in Vienna in June 2004, was selected by the Turbomachinery Committee of IGTI as a Best Paper award winner.

A conference in honour of **Allan Gotthelf's** (Visiting Associate, 1984-85) contributions to Greek philosophy was held at the University of Pittsburgh in October 2004.

**Sanford N. Katz** (Associate, 1973) Professor of Law at Boston College Law School has published *Family Law in America* (OUP, 2003).

**Conor McCarthy** (Graduate Student, 2003-04) was on the Cambridge team in the International Humanitarian Law Moot Competition, organized by the International Committee of the Red Cross, which took place in France. Cambridge won the English-speaking session, and went on to the world final in Geneva between the winners of the English- and French-speaking competitions. The finals were undertaken with simultaneous translations, and the Cambridge team won. Congratulations to Conor and the team.

Graduate Students **Murat Cem Menguc** and **Amina Elbendary** run the Middle East Graduate Association (MEGA), and organised a two-day conference, Mediterranean Encounters, 11-12 February 2005, in association with the Cambridge Centre for Research in Arts, Social Science and Humanities (CRASSH).

**Patrick Miller** of Princeton Theological Seminary (Visiting Fellow, 1991-92) received an honorary Doctor of Letters from the University of Heidelberg.

In collaboration with Manfred Buhr, **Douglas Moggach** (Visiting Fellow, 2000-01) has published a collection of essays, *Reason, Universality, History* (Legas Press, 2004)

**David Morgan** (Visiting Fellow, 2004) will publish *The Sacred Gaze: Religious Visual Culture in Theory and Practice* with the University of California Press in May 2005. He has also received a grant to study collections of mission art in Asia and Europe in the spring of 2005.

**Ana Roque** (Graduate Student, 2000-01) has completed her PhD, a collaborative project between Cambridge and the Instituto Superior Tecnico, Lisbon. She is now a Research Associate at the Institute of Biotechnology, Cambridge.

**Edmund Russell's** article on evolutionary history, completed while he was a Visiting Fellow at Clare Hall in 2002-3, has won the Leopold-Hidy Award of the American Society for Environmental History. It appeared in the journal *Environmental History*, January 2003.

Congratulations to **Barbara Sahakian** (Professorial Fellow) on her promotion to Professor of Clinical Neuropsychology. Barbara's recent work on the early diagnosis of Alzheimer's disease has been much praised. We hope to run a profile of Barbara in the next issue.

Congratulations to **Nicholas Shackleton** (Emeritus Fellow) on being elected Fellow of the American Association for the Advancement of Science.

**Elinor Shaffer** (Research Fellow, 1968-71) is series editor of the Reception of British Authors in Europe volumes. In 2004 Continuum Book published books on the European reception of Laurence Sterne, James Joyce, Ossian and Walter Pater. **Alessandra Tosi** (Associate), MHRA Research Associate to the Project, has assisted greatly with the Russian chapters to all the volumes. Congratulations to Elinor on the birth of a new granddaughter in November 2004.

**Tim Sharp** (Visiting Fellow) has published 'Thinking Outside the (Music) Box: Collaborations Between Composers and Architects', in Dorothy Miell and Karen Littleton, eds., *Collaborative Creativity: Contemporary Perspectives*, Free Association Books, 2004.

Congratulations to **Thurstan Shaw** (Special Associate) and Pamela Jane Smith on their wedding in October 2004.

**Meena Singh** (Research Fellow, 1996-2001) has been appointed a Research Associate of the African Studies Centre in Cambridge. She is on the editorial board of the *African Journal on Conflict Resolution*.

**Ineke van 't Spijker** (Visiting Fellow, 2000-01) has published *Fictions of the Inner Life: Religious Literature and Formation of the Self in the Eleventh and Twelfth Centuries* (Brepols, 2004).

**Matthew Spriggs** (Visiting Fellow, 1993) was appointed Director of the Centre for Archaeological Research at the Australian National University in 2003. In September 2004 he took up a British Academy Visiting Professorship at the Institute of Cornish Studies of the University of Exeter.

**Meral Tekelioglu** (Visiting Fellow, 1971) has retired and is now Emeritus Professor at Ankara University, where he worked for 43 years.

Graduate student **Andrew Timming** has published an article on the contribution of Florence Kelley to late nineteenth century sociology in the *Journal of Classical Sociology*, 2004.

Visiting Fellow **Deanne Williams'** book, *The French Fetish from Chaucer to Shakespeare*, was published by Cambridge University Press in 2004.

**Sarah Wright** (former Graduate Student and Visiting Fellow, 2002) has been appointed Senior Lecturer in Hispanic Studies at Royal Holloway, University of London.

## In Memoriam

We are sad to announce the death of **Veronica Stoker** in November 2004. Our heartfelt condolences to former College President **Michael Stoker**.

We are sad to report the death of **Emmanuel Babadola** (Graduate Student, 1974) of the University of Lagos, Nigeria, in June 2004.

We always look forward to hearing from our members, so please continue to send us news and changes of address. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability. For information about college activities, email [alumni@clarehall.cam.ac.uk](mailto:alumni@clarehall.cam.ac.uk), telephone 01223 332368 or of course look at our website. You are always welcome to participate again in the friendly atmosphere of Clare Hall.

